



## MEMBERS

### **NAME** RASMUS SJØGREN

**ROLE** LEADSINGER, GUITARIST, KEYBOARD, SONGWRITER.

**TRACK 1** I DON'T BELIEVE IN YOU

**ALBUM** THE COLOUR OF SPRING

**ARTIST** TALK TALK

**OPT. DESCRIPTION** MARK HOLLIS' VOICE IS SO HAUNTING AND THE GENIUS GOING INTO THOSE MELODIES IS JUST OVERWHELMING.

**TRACK 2** ANGEL FLESH

**ALBUM** WOMEN

**ARTIST** THE GREAT DICTATORS

**OPT. DESCRIPTION** ATMOSPHERIC OUTPUT BY ONE OF DENMARKS MOST INTERESTING ROCK BANDS. THEIR LIVE PERFORMANCES WILL SUCK YOU IN.

**TRACK 3** SAY10

**ALBUM** HEAVEN UPSIDE DOWN

**ARTIST** MARYLIN MANSON

**OPT. DESCRIPTION** THE MAD PRINCE RETURNS WITH A FRESH BUT STILL MANSONESQUE ALBUM THAT CEMENTS HIS PLACE AT THE INDUSTRIAL HIGH TABLE. SAY10 IS ONE OF THE HIGH POINTS ON THE RECORD FOR ME.

### **NAME** JEPPE PRADSGAARD HOLM

**ROLE** KEYBOARD, PADS, EFFECTS.

**TRACK 1** REVERIE

**ALBUM** ARCA

**ARTIST** ARCA

**OPT. DESCRIPTION** CRAZY TALENTED PRODUCER'S FIRST SOLO ALBUM WITH LYRICS FROM OWN CORDS.

**TRACK 2** SOMETIMES

**ALBUM** LOVELESS

**ARTIST** MY BLOODY VALNETINE

**TRACK 3** SUPA SCOOPA AND MIGHTY SCOOP

**ALBUM** SKY VALLEY

**ARTIST** KYUSS

**OPT. DESCRIPTION** YOU CAN ALMOST FEEL THE DESERT HEAT.

## **NAME** KENNETH RØNSHOLT ØSTERGAARD

**ROLE** GUITARIST, BACKING VOCALS, KEYBOARD.

**TRACK 1** PIT OF FIRE

**ALBUM** <SHUTDOWN.EXE>

**ARTIST** 3TEETH

**OPT. DESCRIPTION** THE SHEER BRUTALITY OF THIS SONG HITS YOU RIGHT IN THE GUTS, SIMPLE AS THAT. SOMETIMES YOU JUST NEED THE "NO-BULLSHIT-IN-YOUR-FACE" KIND OF MUSIC WITH A CLEAR MESSAGE. THIS TRACK DOES INDEED PROVIDE THAT.

**TRACK 2** JUDITH

**ALBUM** MER DE NOMS

**ARTIST** A PERFECT CIRCLE

**OPT. DESCRIPTION** COOL GUITARS, TIGHT DRUMS AND A SUPERIOR PRODUCTION ARE ALL THE ESSENTIALS IN THIS TRACK. I REALLY LIKE THE INTENDED WAVY FEEL AND OF COURSE, THE GREAT MAYNARD JAMES KEENAN IS ALWAYS WORTH A LISTEN.

**TRACK 3** STRANGEST THING

**ALBUM** A DEEPER UNDERSTANDING

**ARTIST** THE WAR ON DRUGS

**OPT. DESCRIPTION** I JUST RECENTLY DISCOVERED THIS BAND AND IT'S REALLY GROWING ON ME. I LIKE HOW UNDERSTATED THE ARRANGEMENT OF THE SONG BLENDS IN WITH THE RAW GUITAR. ABOVE ALL ARE THE MELANCHOLIC FEEL AND LYRICS, COMBINED WITH A GREAT SENSE OF INSTRUMENTAL HOOKS. THAT TO ME, MAKES UP FOR A GREAT SONG.

## **NAME** CHRIS BJØRUMSLET

**ROLE** DRUMMER, PERCUSSIONIST, DIRT PROVIDER.

**TRACK 1** DIRTY EPIC

**ALBUM** DUBNOBASSWITHMYHEADMAN (1994)

**ARTIST** UNDERWORLD

**OPT. DESCRIPTION** PROBABLY MY ALL TIME FAVOURITE ALBUM. WHETHER YOU PREFER TO LISTEN, TALK, DANCE OR HAVE SEX DURING AN ALBUM, OR ALL OF THE ABOVE, THIS ONE WILL HAVE YOU COVERED.

**TRACK 2** ENDLESS LOVE

**ALBUM** COLPO ROVENTE (OST) (1970)

**ARTIST** PIERO PICCIONI

**OPT. DESCRIPTION** AM ENJOYING THIS A LOT AT THE MOMENT. BEING ONE OF THE RAREST SOUNDTRACKS IN ITALIAN CINEMA, NEVER HAVE I HEARD SUCH AN AMAZING BLEND OF AMBIENT PSYCHEDELIC MUSIC AND COOL JAZZ.

**TRACK 3** FULLMOON

**ALBUM** ASYNC (2017)

**ARTIST** RYUICHI SAKAMOTO

**OPT. DESCRIPTION** I'M SURE NO FURTHER INTRODUCTION IS NECESSARY. EVER SINCE FIRST HEARING (AND WATCHING) 'MERRY CHRISTMAS MR. LAWRENCE' AS A CHILD, I'VE BEEN A HUGE ADMIRER OF SAKAMOTO-SAN. THIS IS FROM HIS LATEST OF MANY, MANY SOLO WORKS. SOME OF THE MOST INTERESTING THINGS I'VE HEARD RECENTLY.

**NAME** NICKLAS SEBASTIAN WINTHER PEDERSEN

**ROLE** BASS PLAYER

**TRACK 1** LOVE YOU TO DEATH

**ALBUM** OCTOBER RUST

**ARTIST** TYPE O NEGATIVE

**OPT. DESCRIPTION**

**TRACK 2** A FOND FAREWELL

**ALBUM** FROM A BASEMENT ON THE HILL

**ARTIST** ELLIOTT SMITH

**OPT. DESCRIPTION**

**TRACK 3** AGOSTINA

**ALBUM** MONEY SHOT

**ARTIST** PUSCIFER

**OPT. DESCRIPTION** THAT SONG JUST HITS ME SPIRITUALLY.